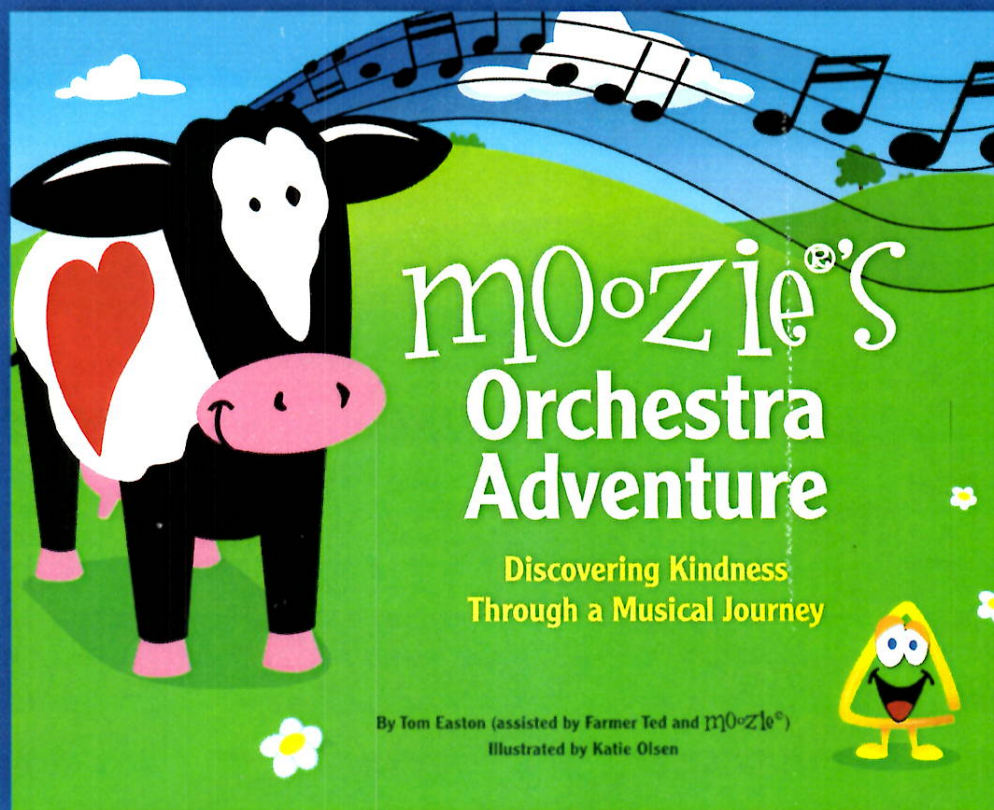


Facilitating Creativity, Imagination,
Kindness and Empathic Understanding:
A Guide to Moozie's Orchestra Adventure



Children's Kindness Network

7/13/2015

Facilitating Creativity, Imagination, Kindness and Empathic Understanding: A Guide to Moozie's Orchestra Adventure

Design of the Program:

This program has been designed for Children's Kindness Network (CKN) with an eye on the Tennessee State Academic Standards for K-2. The activities in this program are appropriate for both Language Arts and the Arts through the following standards:

English/Language Arts

Reading Literature
Reading Information
Reading Foundations
Writing
Speaking and Listening
Language

Arts Education

Singing
Instruments/Sounds
Improvisation
Listening/Analyzing
Interdisciplinary Connections with ELA/Dance/Drama

Not only do the modules cover skills in reading and writing comprehension, instrument recognition, musical aptitude, music appreciation and visual presentation but also help teachers facilitate

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discussion with children about how they feel and how they feel in relation to others.

The modules are also designed to promote Social and Emotional Learning (SEL) such as the capacity in children to recognize and manage emotions, solve problems effectively and establish positive relationships with others. The modules address the following Tennessee Standards:

Social and Emotional Learning

- Self-awareness
- Self-management
- Social awareness
- Relationship skills
- Responsible decision making

Moozie's Orchestra Adventure helps children identify with emotions and feelings of Tiny Tinny Triangle while introducing them to musical instruments and their sounds within an orchestral arrangement.

The Moozie's Orchestra Adventure program builds on the Moozie's Kindness Adventure program designed for early childhood education. For more information on Moozie's Kindness Adventure, please visit www.moozie.com.

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Overall Goal of the Program:

Cultivation of feelings and emotions through imagination enables children to put themselves in another's situation- to observe, reflect and feel the things that others feel. This kind of imagination about the feelings of others and ourselves is at the very root of developing empathic understanding.

Through storytelling and music, Moozie's Orchestra Adventure is designed to help children exercise their imagination in a variety of ways:

- ❖ By opening a pathway in children's minds to new situations, characters, and actions.
- ❖ By exposing children to a variety of musical sounds made by different instruments in an orchestra
- ❖ By presenting how the characters speak, interact and respond to each other in a variety of encounters
- ❖ By experiencing each musical character's unique sound
- ❖ By hearing all of the musical character's sounds together in the orchestral arrangement

Making music together overcomes many barriers. TT Triangle wants to join the orchestra but he needs to find his particular sound. He meets Moozie the Cow, who introduces him to the instruments of the orchestra, some of whom treat him very rudely. Moozie's motto is "always be kind," so as children learn to recognize instruments and their sections within an orchestra, they also learn how to overcome rudeness and bullying with kindness.

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Featured Key Concepts:

- ❖ Self-Awareness- Finding our Sound
- ❖ Awareness of others- Recognizing the sound of others
- ❖ Feelings and Emotions: Understanding our own and others feelings/emotions
- ❖ Empathy: Becoming aware of the feelings of others
- ❖ Diversity: Discovering the differences of others
- ❖ Cooperation: Learning the importance of working together

Vehicles of Delivery:

Storytelling

Imagination

Music

- ❖ Evocation of feelings/emotion through music
- ❖ Self-expression and diversity

Creativity

Movement

Role play

Emotions/Feelings

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Introducing Moozie the Cow:

For children who have not experienced Moozie's Kindness Adventure, it will be necessary to introduce Moozie the Cow.

The first lesson then will be the children's introduction to the Moozie Puppet. Moozie's core message is "Always Be Kind." Associating kindness with the loveable character, Moozie the Cow, helps children remember and internalize principles taught. You can pass the Moozie puppet around or leave her on a chair in the classroom where the children will have access to her. Allow children to pet her and handle her because she needs kindness too!

Give Moozie a voice by asking children what she sounds like. When children experience challenges in the classroom, you might want to use the Moozie puppet to talk it out with them.

Additionally, you may want to establish a place for a 'Moozie Moment.' It could be a tent decorated like a haystack or barn or just a special chair. Be careful not to associate this place with punishment. This should be a place where a child can calm down- ask children to take a few deep breaths to help them to self-regulate. Soon, the children will be asking for a 'Moozie Moment' when they need it.

Teachers will be using the Moozie puppet during Moozie's Orchestra Adventure activities, but there are a variety of kindness activities associated with Moozie's Kindness Adventure. For more information on these activities, visit www.moozie.com.

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10 Modular Activities for Moozie's Orchestra Adventure with Corresponding Skill Development:

Visual arts, Music, Language Arts, Social and Emotional learning (SEL)

1. Tiny Tinny Triangle- Different Instruments/Different Sounds (30 minutes)

Recognize different sections of the orchestra

Identify different sounds of musical instruments

Recall musical sounds

Compare and contrast musical sounds

2. Finding Our Musical Voice- Choosing and Creating a Moozie Orchestra Character Puppet (60 minutes or two 30 minute sessions)

Recall different sections of an orchestra

Artistic creation of a musical character

Explain how the musical sound and look of each instrument relates to each child personally

3. An Instrument of My Own- Making My Own Orchestra Sound (60 minutes)

Create sound

Create and decorate instrument

Play instrument

Explain how sound is made

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4. Mirror Mirror- What Do Our Emotions Look Like? (30-45 minutes)

- Identifying emotions
- Social interaction
- Listening to others
- Imagining the feelings of others

5. My Emotion Book- Exploring How We Feel and Why (30-45 minutes)

- Identifying emotions
- Recall situations
- Social interaction
- Listening to others
- Imagining the feelings of others
- Drawing

6. Name Calling- Max Tuba Changes His Tune (30 minutes)

- Identifying emotions
- Recall situations
- Social interaction
- Listening to others
- Imagining the feelings of others
- Problem solving

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7. **Being Kind and Feeling Liked- Making Friends in the Barnyard Orchestra (30 minutes)**
 - Identifying emotions
 - Recall situations
 - Social interaction
 - Listening to others
 - Imagining the feelings of others
 - Problem solving
8. **Encountering a Bully- Rejection by Reeda Clarinet (30 minutes)**
 - Identifying emotions
 - Recall situations
 - Social interaction
 - Listening to others
 - Imagining the feelings of others
 - Problem solving
9. **Encountering Pride- Meeting Charlie Cello (30 minutes)**
 - Identifying emotions
 - Recall situations
 - Social interaction
 - Listening to others
 - Imagining the feelings of others
 - Problem solving

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10. Moozie's Orchestra Adventure- Reading the Whole Story (60 minutes)

Using the Modular Activities:

There are ten activities that correlate to Moozie's Orchestra Adventure. There is no order to these activities. It is recommended, however, that the children are introduced to sections of the story prior to experiencing the full adventure. Many of the activities will have children making items that they can use when reading the whole story, preferably at the end of the school year.

Teachers should feel free to customize these lessons to their own personal classroom space and style. Using the Barnyard Orchestra Poster helps children to identify sections that the Moozie characters occupy in the orchestra, but there are many good resources online that chart the entire orchestra arrangement and instrument placement.

The Moozie puppet can be used in a variety of ways for children to practice kindness, understanding, emotional recognition, empathy... the list goes on.

Bulletin boards are a strong visual to help support what is learned within the classroom. For ideas regarding bulletin board ideas and other activities please visit www.moozie.com.

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Recommended Additional Resource for Introduction to Instrument Sounds and the Orchestra:

When introducing students to the sounds of instruments, there are many very good interactive digital resources to use in addition to the Moozie's Orchestra Adventure CD and Barnyard Orchestra poster.

One such resource is published by Hal Leonard Corporation. The Discover Series for the instruments of the orchestra is an interactive CD designed for interactive whiteboard display and projector/computer set up. The CD includes individual instrument sounds, full orchestra placement of instruments, fun facts, musical compositions featuring individual instruments, and activity sheets. See www.halleonard.com.

Most of all... Have Fun!!!

The following activities created for Children's Kindness Network are meant to stimulate the creativity and imagination of both the teacher and the children. There are so many more possibilities for exploration of music, art and language through Moozie's Orchestra Adventure. Drama, dance, role play, song creation, field trips to explore sights and sounds- the sky is the limit! Happy learning!!!!

Tiny Tinny Triangle-- Different Instruments/Different Sounds

Time estimate 30 minutes

Concept:

Tiny Tinny Triangle (TT) is eager to find his sound and place within the barnyard orchestra. Moozie, the kindness ambassador, helps introduce TT to the other instruments in the orchestra. This activity helps children to identify the different sounds of different instruments. It is also a way to facilitate discussion regarding how each child is different, the importance of working together and the beauty we find within diversity.

Developmental Skills:

- ❖ Recognize different sections of an orchestra
- ❖ Identify different musical sounds of different instruments
- ❖ Recall musical sounds
- ❖ Compare and contrast different musical sounds

Supplies:

- ❖ Moozie's Orchestra Adventure Storybook/CD
- ❖ Moozie puppet
- ❖ Barnyard Orchestra Chart
- ❖ Recommended: Discover Instruments of the Orchestra, Hal Leonard, 2013

Lesson Activities:

Play the CD Moozie's Orchestra Adventure for the children- instrumental section

Show the children each area of the orchestra on the Barnyard Orchestra Poster as it is introduced in the story.

If you have access to the recommended interactive CD published by Hal Leonard, use the CD to have children listen to individual instrument sounds. If not, you may access individual sounds from the internet.

Lesson Discussion (using Moozie puppet)

Ask children to identify different areas of the orchestra on the Barnyard Orchestra Poster.

Have the children recall the sounds that each of the instruments or sections make. Ask children to name instruments.

Ask the children to explain the difference in sounds from one section to the next.

Tiny Tinny Triangle-- Different Instruments/Different Sounds

Time estimate 30 minutes

Lesson Discussion (using Moozie puppet) continued:

Does one sound feel different from the next?

What kind of feeling do the children get when they listen to each of the sounds?

Ask the children to identify their favorite sound and why.

Talk about how all of the instruments of the orchestra sound when they play together.

Briefly introduce the idea of what is good about being different.

Have children dance together to the Moozie's Barnyard orchestra sound.

Finding Our Musical Voice— Choosing and Creating a Moozie Orchestra Character Puppet

Time estimate 60 minutes or two 30 minute sessions

Concept:

In the Barnyard, Tiny Tinny Triangle (TT) is introduced to many different instruments that make up sections of the barnyard orchestra. Each instrument has a unique sound and unique look. This arts and crafts activity enables children to identify with the sound and instrument that is most appealing to them. It is also a way to facilitate discussion regarding how each child feels special by using musical characters and sound.

Developmental Skills:

- ❖ Recall different sections of an orchestra
- ❖ Explain how the musical sound and look of the instrument relates each child personally.

Supplies:

- ❖ Moozie's Orchestra Adventure CD
- ❖ Moozie puppet
- ❖ Barnyard Orchestra Chart
- ❖ Moozie's Orchestra Character coloring sheets
- ❖ Popsicle sticks
- ❖ Safety Scissors, Glue, Crayons, paint, glitter, markers

Lesson Activities:

Refer to the Barnyard Orchestra Poster to have students recall different sections and musical sounds.

Ask each child to listen and try to replicate the sounds each instrument makes. The teacher can play the instrumental portion of the CD.

Give children the opportunity to choose a musical character that they most identify with through what they hear.

Steps to Visual Arts activity:

Provide each child with a picture of their chosen musical character.

Assist children in cutting out the musical character.

Encourage them to explore their individual creative flair in the way that they color and decorate their barnyard musical character.

Finding Our Musical Voice— Choosing and Creating a Moozie Orchestra Character Puppet

Time estimate 60 minutes or two 30 minute sessions

Lesson Discussion:

Have children talk about why they chose their musical character.

Ask children to describe how they decorated their musical character.

Look at similarities and differences in each child's musical character.

Discuss what makes each character special.

An Instrument of my Own—Making My Own Orchestra Sound

Time estimate 60 minutes (if each child makes one instrument)

Concept:

Moozie, the kindness ambassador, helps introduce Tiny Tinny Triangle (TT) to the other instruments in the orchestra. TT learns how the musical characters of the Barnyard Orchestra make their sounds. Eventually, TT finds his own sound. In this arts and crafts activity, children will select and make their very own instrument. Through this activity, children will experience how sounds are made.

Developmental Skills:

- ❖ Create sound
- ❖ Create and decorate
- ❖ Play instrument
- ❖ Explain how sound is made

Supplies:

- ❖ Moozie's Orchestra Adventure Storybook and CD
- ❖ Moozie puppet
- ❖ Orchestra Chart
- ❖ Supply list by instrument shown separately
 - Percussion
 - Woodwind
 - Strings

Lesson Activities:

Refer to the Barnyard Orchestra Poster.

Ask children to recall what makes each instrument's sound.

Ask children to select an instrument to make: percussion (tin drum), woodwind (paper towel roll flute), strings (shoe box bass).

PERCUSSION SECTION

Tin Drum

WOODWIND SECTION

Paper towel roll Flute

STRING SECTION

Shoe Box Bass (this instrument will not have a bow, but can be plucked)

Supplies:

- ❖ Moozie's Orchestra Adventure Storybook and CD
- ❖ Moozie puppet
- ❖ Barnyard Orchestra Chart
- ❖ Clean empty coffee can
- ❖ Two unsharpened pencils
- ❖ Masking tape
- ❖ Construction paper, paint, glitter, glue, other decorative objects

PERCUSSION SECTION

Drums in the percussion section typically make sound by using a striking motion with hands, mallets, sticks, or other similar tools.

The musical characters in the percussion section in Moozie's Barnyard Orchestra consist of the following-

Jack Timpani (mallet)

Cadence Share-drum (sticks)

Tiny Tinny Triangle (metal beater)

Making a Tin Can Drum:

This arts and craft activity is the easiest for children to master.

Since the coffee can and lid already make the drum, the children can decorate their instrument in whatever fashion they choose.

When making the sticks, help children wind masking tape around the unsharpened end of the pencil to create a bit of a cushion and to ensure safety.

Supplies:

- ❖ Moozie's Orchestra Adventure Storybook and CD
- ❖ Moozie puppet
- ❖ Barnyard Orchestra Chart
- ❖ Paper towel or toilet paper roll
- ❖ Wax paper
- ❖ Safety scissors
- ❖ Rubber bands
- ❖ Construction paper, paint, glitter, glue, other decorative objects

WOODWIND SECTION

Woodwind instruments in the orchestra make sound by either blowing into a reed or blowing air into or across an open hole.

Keys are pressed to restrict the air flow making different tones possible.

The musical characters in the woodwind section in Moozie's Barnyard Orchestra consist of the following-

Reeda Clarinet (reed)

Billie Joe Piccolo (air across an open hole)

Olivia Oboe (reed)

Hobson Bassoon (reed)

Making a Paper Towel Roll Flute:

Help children poke a few holes (two or three) near the middle of the paper towel roll using either safety scissors or a sharpened pencil.

With a partner, or the help of the teacher, have the children place a square of wax paper onto the bottom of the paper towel roll holding it securely in place with the rubber band. The flute makes a sound by the child humming (not blowing) into the top of the roll. The sound should be similar to a kazoo.

Supplies:

- ❖ Moozie's Orchestra Adventure Storybook and CD
- ❖ Moozie puppet
- ❖ Barnyard Orchestra Chart
- ❖ Empty shoe box with lid, or tissue paper box
- ❖ Masking tape
- ❖ Safety scissors
- ❖ Rubber bands
- ❖ Construction paper, paint, glitter, glue, other decorative objects

STRING SECTION

String instruments in the orchestra make sound by the vibration of the strings on the instrument through either the rubbing motion of a bow, or by plucking or striking against the strings.

The musical characters in the string section in Moozie's Barnyard Orchestra consist of the following:

Charley Cello (bow)

Baxter Bass (bow)

Viola Viola (bow)

Loretta Violin (bow)

Making a Shoe Box Bass:

Help children cut an oval into the lid of the shoe box.

Use masking tape to secure the top of the lid onto the shoe box.

Use three or four different size rubber bands to stretch around the shoe box over the oval cut-out.

Ask children to decorate the shoe box bass as they see fit.

Mirror Mirror— what do our emotions look like?

Time estimate 30-45 minutes

Concept:

While exploring different sections of the orchestra and encountering each musical character, TT feels different emotions while encountering emotions in other musical characters. This broad-based activity helps children to recognize visual cues (facial expression/body language) to feelings and emotions in both themselves and others. It also helps to facilitate an understanding of differences in visual cues from one child to the next.

Developmental Skills:

- ❖ Identify emotions
- ❖ Social Interaction
- ❖ Listening to others
- ❖ Imagining the feelings of others

Supplies:

- ❖ A hand held mirror
- ❖ Moozie puppet
- ❖ 3X5 emotion word cards
- ❖ Bag, Bucket, container, etc. of emotion words

Lesson Activities:

Ask children to sit in a circle.

Place emotion word 3X5 cards in a bag, bucket, container, etc.

Ask children, in turn, to come up to the emotion word bucket so that Moozie can pick out a card for them.

Once one child has a word, ask them to stand next to Moozie, look into the mirror, and make a face that displays the emotion. The teacher should feel free to assist.

Once the child has created the face for themselves, ask the child to show that face to the group.

The face can be accompanied by body gestures to add to the visual cues.

Ask children in the group to guess the emotion.

Write the correct emotion on the board.

Repeat with next child. (Emotion word cards can be put back in the bag so that other children may choose the same emotion yet display something different visually).

Lesson Discussion: Ask the children if some emotions looked similar. Discuss how different children may visually interpret the same emotion differently.

Sample Emotion Word List

BRAVE	CHEERFUL	CONFUSED	ANGRY
BORED	PROUD	SURPRISED	EXCITED
SILLY	SHY	MAD	HAPPY
SAD	SCARED	DISAPPOINTED	AFRAID
WORRIED	IMPATIENT	PEACEFUL	UNCOMFORTABLE

My Emotion Book— Exploring how we feel and why

Time estimate 30-45 minutes

Concept:

While exploring different sections of the orchestra and encountering each musical character, TT feels different emotions. This arts and crafts activity enables children to identify emotions that they experience when they, like TT, encounter different people and situations. This activity is designed to develop within students the capacity to recognize and manage their own emotions in different situations.

Developmental Skills:

- ❖ Identify emotions
- ❖ Recall situations
- ❖ Social Interaction
- ❖ Listening to others
- ❖ Imagining the feelings of others

Supplies:

- ❖ Moozie's Orchestra Adventure Storybook and CD
- ❖ Moozie puppet
- ❖ Musical Character Puppets
- ❖ Construction paper, Crayons, markers, hole punch, paper fasteners

Lesson Activities:

Refer to page 6 in Moozie's Orchestra Adventure as a way to introduce how Tiny Tinny Triangle felt as the new member of the Orchestra.

Ask children to identify TT's emotions.

Discuss why TT was feeling the things he was feeling.

Give children the opportunity to discuss and act out using their musical character puppet what their musical character would do in the barnyard to make TT feel more comfortable and at ease

Steps to Creating My Emotion Book:

Ask the children to draw a picture of themselves (paying close attention to facial expressions and body language of the drawing) of a time when they felt a similar feeling to TT.

Under the picture, ask children to describe how they felt and what made them feel that way.

My Emotion Book— Exploring how we feel and why

Time estimate 30-45 minutes

Activity Discussion:

Ask children to share pictures with the class.

Have other children talk about how they could help the child feel comfortable. This will be the first page in their Emotion Book, with more emotions to be added as children take TT's adventure with him.

Name Calling—Max Tuba changes his tune

Time estimate 30 minutes

Concept:

While exploring different sections of the orchestra in search of his sound, TT encounters Max Tuba. Max calls TT a “pipsqueak.” This activity is designed to develop within students the capacity to explore through TT’s encounters how words can hurt and make someone feel bad. The lesson exposes students to ways in which children can act to change the attitude of others for the better.

Developmental Skills:

- ❖ Identify emotions
- ❖ Recall situations
- ❖ Social Interaction
- ❖ Listening to others
- ❖ Imagining the feelings of others
- ❖ Problem solving

Supplies:

- ❖ Moozie’s Orchestra Adventure Storybook and CD
- ❖ Moozie puppet
- ❖ Musical Character Puppets

Lesson Activities:

Refer to pages 22-25 in Moozie’s Orchestra Adventure as a way to explore how mean words can hurt and what children can do to make the situation better.

Ask children to read, or read aloud the pages.

Ask the children to describe what happened between Max Tuba and TT.

Ask the students to identify the words and actions that facilitated a bad encounter.

Ask the children to explain what Moozie recommended that TT do in this situation.

Ask children to explain what changed Max Tuba’s attitude towards TT.

Give children the opportunity to discuss and act out using their musical character puppet what their musical character would do in the barnyard to make TT feel more comfortable and at ease

Name Calling—Max Tuba changes his tune

Time estimate 30 minutes

Adding to My Emotion Book:

Ask the children to draw a picture of themselves (paying close attention to facial expressions and body language of the drawing) of a time when they may have felt like TT.

Under the picture, ask children to describe how they felt and what made them feel that way.

Lesson Discussion:

Ask children to describe a time when someone called them a name.

How did it make the child feel?

Ask the children what they did during the encounter.

Ask children to think of ways that they could have reacted to make the situation easier.

Being Kind and Feeling Liked-- Making Friends in the Barnyard Orchestra

Time estimate 30 minutes

Concept:

While exploring different sections of the orchestra in search of his sound, there are a number of musical characters that greet TT with kindness and a feeling of acceptance. These musical characters also provide encouraging words and gestures to make TT feel welcomed. This activity is designed to develop within students the capacity to explore through TT's encounters what actions and words it takes to help children feel accepted and welcomed.

Developmental Skills:

- ❖ Identify emotions
- ❖ Recall situations
- ❖ Social Interaction
- ❖ Listening to others
- ❖ Imagining the feelings of others
- ❖ Problem solving

Supplies:

- ❖ Moozie's Orchestra Adventure Storybook and CD
- ❖ Moozie puppet
- ❖ Musical Character Puppets

Lesson Activities:

Refer to pages 10-13, 17-21, 26-29 and 32-35 in Moozie's Orchestra Adventure as a way to explore kindness, encouragement and friendly encounters amongst the musical characters.

Ask children to read, or read aloud the pages.

Ask the children to describe the way each of the musical characters welcomed TT.

Ask the students to identify words and actions that facilitated encouragement and kindness. What did the musical characters say and how did he act?

Ask the children what the other musical characters did to make TT feel like he part of the orchestra—that he belonged. Give children the opportunity to discuss and act out using their musical character puppet what their musical character would do in the barnyard to make TT feel more comfortable and at ease

Being Kind and Feeling Liked-- Making Friends in the Barnyard Orchestra

Time estimate 30 minutes

Adding to My Emotion Book:

Ask the children to draw a picture of themselves (paying close attention to facial expressions and body language of the drawing) of a time when they felt accepted and encouraged.

Under the picture, ask children to describe how they felt and what made them feel that way.

Lesson Discussion:

Ask children to describe a time when someone encouraged them when they were feeling down.

Who was the person?

What did they say or do to help?

Ask children if they ever offered encouragement or kindness to others. What did they do? What was the result?

Encountering a Bully— Rejection by Reeda Clarinet

Time estimate 30 minutes

Concept:

While exploring different sections of the orchestra in search of his sound, TT introduces himself to Reeda Clarinet. TT gets rejected by Reeda by being told that he is “not important.” This activity is designed to develop within students the capacity to explore through TT’s encounter ways to deal with and manage their own emotions and the feelings of others.

Developmental Skills:

- ❖ Identify emotions
- ❖ Recall situations
- ❖ Social Interaction
- ❖ Listening to others
- ❖ Imagining the feelings of others
- ❖ Problem solving

Supplies:

- ❖ Moozie’s Orchestra Adventure Storybook and CD
- ❖ Moozie puppet
- ❖ Musical Character Puppets

Lesson Activities:

Refer to pages 15-17 in Moozie’s Orchestra Adventure as a way to introduce TT’s encounter with Reeda Clarinet.

Ask children to read, or read aloud the pages 15-17.

Ask the children to describe the way TT introduced himself.

Discuss the way in which Reeda Clarinet treated TT. What did she say and how did she act?

Ask the children what the other musical characters did to make TT feel better.

Give children the opportunity to discuss and act out using their musical character puppet what their musical character would do in the barnyard to make TT feel more comfortable and at ease

Encountering a Bully—Rejection by Reeda Clarinet

Time estimate 30 minutes

Adding to My Emotion Book:

Ask the children to draw a picture of themselves (paying close attention to facial expressions and body language of the drawing) of a time when they felt a similar feeling to TT.

Under the picture, ask children to describe how they felt and what made them feel that way.

Encountering Pride—Meeting Charley Cello

Time estimate 30 minutes

Concept:

While exploring different sections of the orchestra in search of his sound, TT introduces himself to Charley Cello. Charley Cello feels superior to TT and lets his pride get in the way of greeting TT in a kind manner. This activity is designed to develop within students the capacity to explore through TT's encounter ways to deal with and manage their own emotions and the feelings of others.

Developmental Skills:

- ❖ Identify emotions
- ❖ Recall situations
- ❖ Social Interaction
- ❖ Listening to others
- ❖ Imagining the feelings of others
- ❖ Problem solving

Supplies:

- ❖ Moozie's Orchestra Adventure Storybook and CD
- ❖ Moozie puppet
- ❖ Musical Character Puppets

Lesson Activities:

Refer to pages 8-11 in Moozie's Orchestra Adventure as a way to introduce TT's encounter with Charley Cello.

Ask children to read, or read aloud the pages 8-11.

Ask the children to describe the way TT introduced himself.

Discuss the way in which Charley Cello treated TT. What did he say and how did he act?

Ask the children what the other musical characters did to make TT feel better.

Give children the opportunity to discuss and act out using their musical character puppet what their musical character would do in the barnyard to make TT feel more comfortable and at ease

Encountering Pride—Meeting Charley Cello

Time estimate 30 minutes

Adding to My Emotion Book:

Ask the children to draw a picture of themselves (paying close attention to facial expressions and body language of the drawing) of a time when they felt a similar feeling to TT or to Charley Cello

Under the picture, ask children to describe how they felt and what made them feel that way.

Moozie's Orchestra Adventure—Reading the whole adventure

Time estimate 30 minutes

Concept:

Tiny Tinny Triangle wants to join the big Barnyard Orchestra. With the help of Moozie the Cow, the kindness ambassador, he is introduced to musical characters and the different sounds that they make. TT also experiences both positive and negative encounters with various musical characters. In his journey to find his sound, he learns to identify feelings and emotions in himself and others. The adventure helps to teach children about feelings, emotions, kindness, difference and acceptance. It also highlights the importance of working together to create something beautiful.

Developmental Skills:

- ❖ Reading
- ❖ Word identification
- ❖ Social Interaction
- ❖ Listening
- ❖ Imagining the feelings of others
- ❖ Problem solving

Supplies:

- ❖ Moozie's Orchestra Adventure Storybook and CD
- ❖ Moozie puppet; musical Character Puppets

It is recommended that reading Moozie's Orchestra Adventure in its entirety should be done after all other lessons have been completed.

Children will be familiar with events in the story that demonstrate both good and difficult encounters. They will also have been exposed to various emotions, visual cues that accompany emotions, and the way that they have dealt themselves with these emotions in the past.

The children will also have several tools that can be used during the story. Musical character puppets can be used at appropriate times during the story. The instruments children made can be played while hearing the sounds and orchestral arrangement.

Allow children to fully immerse themselves in living the story using these tools, dancing to the music and playing along with the orchestral piece at the end.

Thank you for being part of
Moozie's Orchestra Adventure.

For more information on
Children's Kindness Network and
other programs, events and
activities please visit
www.moozie.com



Building a culture of kindness

Stop bullying before it begins